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*OP Croatan Song (Werewolf: The Apocalypse)





Synopsis

White Wolf Croatan Song Werewolf Apocalypse

Book Information

Series: Werewolf: The Apocalypse

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Average Customer Review: 4.4 out of 5 stars Â See all reviews (5 customer reviews)

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Customer Reviews

As both a player and ST for Werewolf: the Apoclaypse, I've always had a bias towards the Pure Ones, so I was quite pleased when this book was released. In addition to finally providing information on the Croatan, it also gives an overview of the Pure Lands in general before the coming of the European Garou. The book opens with fiction about the Three Brothers (Uktena, Croatan and Wendigo), as well as an introduction telling of the theme, mood and setting. The book then goes on to chronicle the history of the Pure Lands, telling of the Pure One's arrival, the Mound Builder civilization, the arrival of the Europeans and ultimately the fall of the Croatan. It also gives some small histories from both the Uktena and the Wendigo, telling of bane-binding, contacts with the Europeans and so forth. Chapter Two covers the lands and peoples, listing several examples of Croatan Caerns in the Mississippi and along the east coast, Uktena Caerns in the Southwest, California, Southeast and California, and Wendigo Caerns in the far north, Great Plains, Northwest Coast and Northeast. It briefly mentions the Corax, Gurahl, Nuwisha and Bastet, alongside spirits and some differences in settings (like no written languages or metal tools), plus info for some pre-Columbian chronicles. The neatest part though was an examination of kinfolk for all three Tribes. The Croatan claim the Lene Lenape, Iroquois, Mound Builders and so forth, while the

Uktena claim the Comanche, Kiowa, Anasazi, Pueblos, Osage, Miwok, Apache, Navajo, Seminole and other southern Nations and the Wendigo claim the Inuit, Algonquians, Iroquois, Tsimshian, Lakota, Cheyenne, Pawnee, Haida, Arapaho and other northern Nations.

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